

Fall 2007/Winter 2008

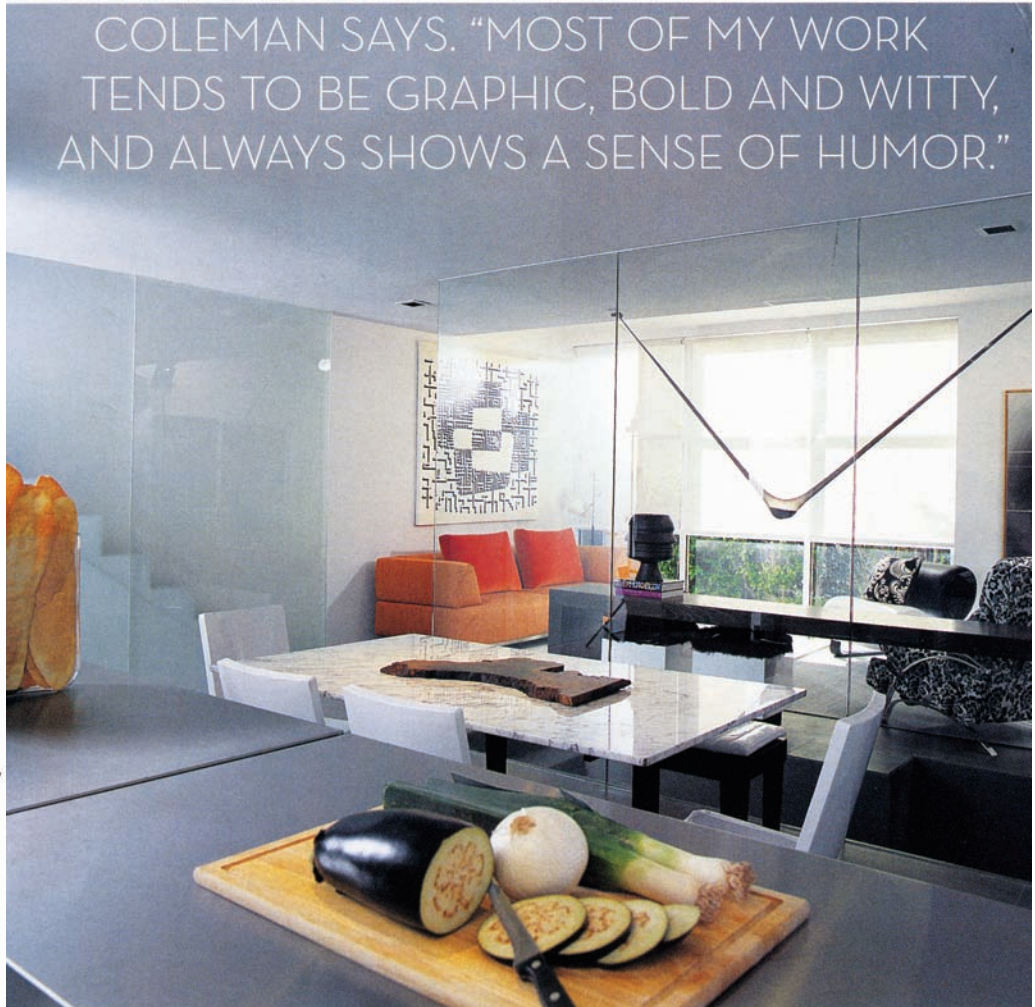
Florida Design



“HE’S A YOUNG CLIENT, SO I WANTED A YOUTHFUL SPIRIT TO SHOW THROUGH,”

COLEMAN SAYS. “MOST OF MY WORK TENDS TO BE GRAPHIC, BOLD AND WITTY, AND ALWAYS SHOWS A SENSE OF HUMOR.”

ACCENTED WITH BOLD HUES AND STRONG PATTERNS, A WITTY AND SOPHISTICATED DESIGN EMERGES FOR A YOUNG BANKER’S MIAMI TOWNHOUSE

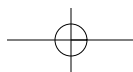


When owner Roberto Redondo called upon designer Christopher Coleman to style his three-story Miami Beach townhouse, the pair had already worked together on two other residences. Nonetheless, Coleman was surprised by the trust Redondo placed in him, given their different sensibilities. The result of this trusting relationship is a home that is equal parts wit and elegance,

with whimsical shapes, a refined palette enlivened by shots of bold color and plenty of white wall space for Redondo’s collection of Latin American, European and American contemporary art.

In the living area, a low, angular orange sofa, paired with darker-hued velvet cushions, creates a loungy mood, while a vintage 1950s coffee table adds a retro flair. Glass partitions separate this space from the sleek kitchen and dining area, which takes as its centerpiece a marble-topped table Coleman found at a thrift shop.

A masculine look takes precedence in the third-floor master suite with simple, angular shapes. Coleman jazzed up the space with striking elements found in a drapery treatment of chartreuse ultrasuede behind the bed and Karim Rashid’s



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A perforated floor lamp casts shadows on a corner of the living area, where an untitled piece by Juan Alberto Garcia keeps watch over the space. Coleman outfitted the kitchen, facing, with stainless-steel carts for countertops. The marble dining table pairs with lacquer chairs from Edra and a bench covered in Glant fabric.



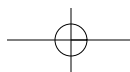


black-and-white wall covering. The master bath opens to the terrace with a mirrored wall and black acrylic shower surround.

Coleman says that Redondo balked a bit at the suggestion of a "red room," but the red-on-red sitting area ultimately turned out to be a cozy retreat and his favorite part of the house. And when it's time to emerge from this womblike space, he can relax on the colorful terrace. Perhaps it is this variety of environments that makes Redondo feel complete when he returns to his new home from business travels in Latin America.



The stainless-steel vanity in the master bath instills an edgy urban look to the space, while the spa surround is wrapped in the same slate used on the flooring throughout the home.



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“We like to play with color,” Coleman says. “And there’s no greater place to use it than Miami because of the abundance of natural light.”



A chartreuse headboard echoes the wall's drapery treatment. Shiny surfaces of a chrome bench and vintage bedside tables contrast the rough fibers of an Abaca area rug. A metal wire chair blends into wall covering by Karim Rashid for Wolf-Gordon, above left.

