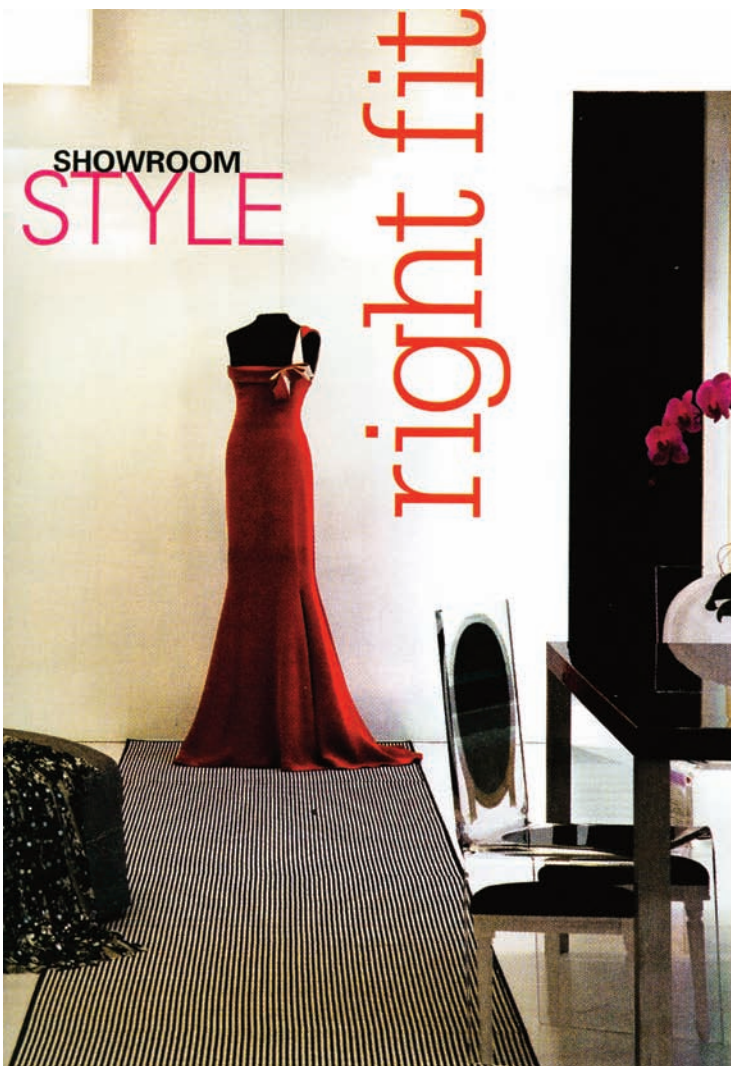


NEW YORK SPACES



UPGRADING FROM A CUBICLE TO A SPACIOUS OFFICE WITH A DOOR, real windows, and—if you're a really big cheese—a nice view, is sometimes interpreted as a universal journey of career success. But when fashion designer Angel Sanchez moved into his new Manhattan headquarters, he chose a decidedly different route, sacrificing a corner office for an indoor vista of his workroom.

Sanchez was originally drawn to the raw, unfinished Garment District space because of its myriad of possibilities: Interior designer Christopher Coleman brought out the loft's potential, fitting the 7,000-square-foot expanse to Sanchez's specifications. Airy and long, the rectangular space is flanked by rows of windows: One side boasts sun and skyline, while the other side features the back side of a neighboring building.

Sanchez and Coleman decided to place the showroom's public spaces near the Midtown views, giving the workroom the rear windows. Two rows of offices, including Sanchez's, stand in between. To brighten up his client's office, Coleman cleverly placed a strip of windows where seamstresses, cutters, and assistant designers are all buzzing at work. "I love watching the whole process of a dress being made," says Sanchez. "That, for me, is the best view of all." ~ See Resources.

custom designed

Lucite stools, ottomans, and a carpet strip that serves as a mock runway can be rearranged to mee the day's needs.



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Top: An open sitting room occupies one side of the workroom, fitting rooms are on the other.

Bottom: Dress racks hold the bridal collection; Sanchez.



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Left: The black-and-white palette
lets the dresses stand out. Right:
Sanchez's Office

